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3-12 October 2013

An international festival exploring lens media practices in relation to the urban domain

[urbanphotofest.org](http://urbanphotofest.org)

Symposia | Exhibitions | Workshops | Masterclass



## **The Festival**

Urban Photo Fest has evolved through a number of conversations, research initiatives and exhibitions involving a wide range of partners and contributors from the areas of visual arts, film and photography, education, urban research and the social sciences. Originally, the festival started out as a series of annual *Urban Encounters* symposia held at Tate Britain. Eventually, these symposia developed into a series of well-attended workshops, walks, exhibitions and portfolio reviews. People seemed to be enjoying these conversations, and noticeably, they kept coming back for more.

Last year, we decided to bring the various happenings together within a highly focused and immersive ten-day period, as so many people were traveling in for the events, sometimes from considerable distances. Last year's inaugural festival proved very popular, with both Tate Britain (keynote, Victor Burgin) and British Library (keynote, Gillian Rose) symposia fully booked (so if you plan to attend ticketed events, please book early).

This year, we are offering an expanded programme including a photographic competition in association with the Royal Photographic Society (RPS), a masterclass with international photographic artist Rut Blees Luxemburg, exhibitions with Photofusion, London Independent Photography and RPS, workshops, walks, interventions, and social events. Urban Photo Fest 2013 will focus on the theme of 'urban materialities', which is quite an ambiguous concept, and throughout the symposia and other festival events, we hope that a number of lively and stimulating encounters will take place around this topic.

So what's this festival about and who's it for? In short, it is an interdisciplinary space engaging with a variety of visual, theoretical and research practices, and it will be of interest to anyone with a desire to explore how the city might be thought of and viewed through multiple lenses - real, imagined and metaphorical.

Paul Halliday  
Creative Director, Urban Photo Fest

## **The Festival Team**

<b>Paul Halliday</b>	Creative Director
<b>Yanni Eleftherakos</b>	Programme Coordinator
<b>Johannes Rigal</b>	Seminars and Workshops Coordinator
<b>Rachel Sarah Jones &amp; Holly Gilbert</b>	British Library Symposium Co-Curators
<b>David Kendall</b>	Participation and Engagement Coordinator
<b>Yanina Shevchenko</b>	Urban Photographers Coordinator
<b>Del Barrett</b>	Photography Competition Co-Organiser

## **Festival Advisers**

**John Levett**  
**David Cantor**  
**John McKiernan**  
**Beatriz Véliz Argueta**

## **The Festival Artist**

**Tatiana Macedo** works mainly with photography and film and their expanded forms.

### **About *Seems So Long Ago, Nancy***

The gallery or visitor assistant in a museum or art gallery is a fundamental piece of the institution's mise-en-scène. *Seems So Long Ago Nancy* is the title of an experimental documentary that resulted from a visual, sensorial and ethnographic research at Tate Britain and Tate Modern. It focuses on the people who perform Visitor Assistance roles in these galleries and their subjective experience of place and time. The camera fluctuates between the subjects and the architectural post-modern and neoclassical spaces they occupy, small gestures choreographed in an elliptical narrative, in and outside the walls of the personal, architectural and social fabrics.

### **Biographical Note**

**Tatiana Macedo** (b. 1981, Lisbon, Portugal) Lives and works in Lisbon and London. Studied at Central St. Martins College of Art (BA Fine Arts), the Faculty of Human and Social Sciences, New University of Lisbon (MA Visual Anthropology) the London College of Communication (BTEC Studio and Location Photography) and the Calouste Gulbenkian Foundation's Creation and Creativity Programme Advanced Photography Course, Lisbon (2005). She was artist in residence at the CAM - Modern Art Centre, Lisbon (2007). In 2012 Macedo premiered her first feature film - *Seems So Long Ago, Nancy*, an experimental documentary shot at Tate Modern and Tate Britain, London (2011). The film was screened in several Film Festivals and Art galleries in the UK, The Netherlands, Portugal, Spain, Macau, Argentina and Peru. A previous version of this film was screened in Amsterdam as part of the Stedelijk Museum Bureau Video Program *Really Exotic?* and a work in progress version was screened at Tate Britain (2012) together with a discussion with curator Paul Goodwin as part of the *Late At Tate Program* (2012). Recent solo exhibitions include *Seems So Long Ago, Nancy* at 4 Windmill St. Gallery, London and recent group exhibitions include *Jaz Aqui*, *Na Pequena Praia Extrema*, ZDB Art Centre, Lisbon (2013) and *Visões do Desterro*, Caixa Cultural do Rio de Janeiro, Brazil (2013).

## **Defining Urban Photography**

Urban photography is an interdisciplinary field of visual practice concerned with the evocation and representation of urban spaces and the lives of those living, working and moving through such spaces. It takes many forms including architectural, landscape, portrait, street, object, performance, documentary, archaeological, design and fine-art photography; all attesting to the rich diversity of practices constituting an ongoing conversation about the nature of contemporary and historic visualisations of city spaces. As a field of intersecting practices, it is closely related to urban research and reflects many of the themes explored by sociologists, cultural theorists, artists, anthropologists, geographers, historians and writers concerned with the story of the city.

Paul Halliday

## **Urban Encounters:** **Urban Materialities Symposium**

Focusing on the theme of Urban Materialities, this year's Urban Encounters symposium will highlight practices from a range of disciplines - including architecture, archaeology, visual arts and geography - that engage with notions of thing-ness. The interdisciplinary contributions bring distinctive, yet overlapping concerns to the investigation, critical analysis and theorizing of materialities within the urban context. These can include geographies of security and surveillance, bodies, surfaces, everyday objects, or larger architectural forms.

Panels engage with these concepts and practices through the themes of Sensibilities, Objecthood, and Disappearances.

Speakers are **Peter Fraser** 'A City in the Mind', **Adrian Lahoud**, **Corinne Silva** 'Gardening the Suburbs: the Politics of Planting in Israel/Palestine', **Paola Yacoub** 'Under this Trail there are Corpses', **Tatiana Macedo**, **Paul Goodwin**, **Cristoph Lueder** 'Upside Down and Sideways Up – Corporeality in Translations between Ground and Image Plane', **Nick Ferguson** 'Self-centred Objects: Suburbia, Intervention and Photographic Representation', **Dan Hays** 'Touch Screen (screen as landscape)', **Isaac Marrero-Guillamón** 'Contesting the Tyranny of Redevelopment: Critical Art and the London Olympics', **Paul Halliday**, **Rachel Jones** 'Landscape of Disappearances' and **Caroline Knowles**.

This symposium is organised in collaboration with the Centre for Urban and Community Research at Goldsmiths, University of London and Kingston University's Faculty of Art, Design and Architecture.

**Organised by: Nora Razian, Paul Halliday and Diego Ferrari**

<b>Date</b>	05 October 2013
<b>Time</b>	10:30 – 17:30 (followed by wine reception)
<b>Venue</b>	Tate Britain, Clore Auditorium
<b>Cost</b>	£20 (£15 concessions)
<b>Info and booking</b>	Please see <a href="http://www.tate.org.uk/whats-on/tate-britain/conference/urban-encounters-urban-materialities">www.tate.org.uk/whats-on/tate-britain/conference/urban-encounters-urban-materialities</a>

## **Visual Urbanism:** **Perceptions of the Material Landscape**

How do material aspects of the urban landscape inform and inspire urban research? How can visual research methods enable urban researchers to investigate the city's immaterialities? How do images shape the way we view the material form of the city? Following the success of last year's event, researchers and practitioners from across the humanities and social sciences will come together to discuss contemporary concerns within visual urbanism in the second annual conference of the International Association of Visual Urbanists. An emphasis will be placed on innovative methods within current urban research relating to the arts, humanities and social sciences.

The conference will comprise presentations and panel discussions examining interdisciplinary approaches to investigating the materiality of the urban landscape. A keynote talk will be given by Professor Caroline Knowles (Goldsmiths, University of London). The event will include a short film festival showcasing work by artists and researchers exploring the urban landscape through moving images.

Refreshments, a sandwich lunch and wine reception are included in the ticket price.

**Organised and Curated by: Rachel Sarah Jones and Holly Gilbert**

<b>Date</b>	07 October 2013
<b>Time</b>	10:00 – 17:00 (followed by wine reception)
<b>Venue</b>	The British Library Conference Centre
<b>Cost</b>	£25 / £15 concessions
<b>Info and booking</b>	Please see <a href="http://www.bl.uk/whatson/events/event152165.html">www.bl.uk/whatson/events/event152165.html</a>

# **Masterclass with Rut Blee Luxembourg**

## **About the Artist**

Urban Photo Fest is pleased to announce this year's masterclass will be presented by the international photographic artist, Rut Blee Luxembourg. Rut's work focuses on the relationship between urban landscapes, often photographed at night, and the surfaces of everyday city spaces. Her images have a shimmering quality, rendering urban spaces, hitherto seen as possibly banal and uninteresting, as radiating with energy, light and a sense of the uncanny. Rut's work is particularly relevant to this year's festival theme of 'urban materialities'.

## **About the masterclass**

Rut has extensive experience of image-making within the urban domain and after an initial presentation of her work, followed by a discussion about related theoretical and technical issues, participants will introduce their images focusing on wider debates around the concepts of urban materiality and landscape. Participants will be given a working brief based on this theme, and will then work on producing a number of images to bring back to the group for feedback and critique, and for individual feedback from Rut at the conclusion of the masterclass. There will be a public projection of the work made on the concluding day of the festival. All participants will receive a certificate of attendance upon successful completion, and there is a maximum of 14 places.

## **What you will need**

You can work with either analogue or digital cameras for your assignment, and if you are planning to work with the former, you will need to identify a lab that can process your films and reference prints within a 1-3 hour period in order to have the images ready for the following day. If you are working digitally, the images will need to be edited and put into a PowerPoint format for next day feedback. The sessions involve walking around urban landscapes, so you are advised to bring appropriate clothing, water, light-meter, tripod, and shutter cable-release.

<b>Date</b>	09,10 & 11 October 2013
<b>Time</b>	10:00 – 16:00 (plus evening session, 20:00 – 22:00 day 2)
<b>Venue</b>	Goldsmiths, University of London
<b>Cost</b>	£300 / £250 students, RPS and LIP members
<b>Places</b>	14
<b>Info and booking</b>	Please use our contact form



## **Typology and the Beautiful Nothing**

**The Tutor:** While studying architecture in Canada, Karl Grupe started using photography to document projects, fell in love with the medium and never looked back. Since then he has worn many hats within the industry, which include editor, talent scout, researcher, lecturer, curator, writer and photographer. He is an Associate Lecturer at Central Saint Martins College of Art and Design and an MRes Design student at Goldsmiths College where he is researching smartphone photography by non-professionals as a developing vernacular within brand campaigns.

karlgrupe.com/blog

Instagram: stuffcarlsees

**The Workshop:** Led by Karl Grupe, this workshop will explore the method of communicating through the use of typology. Participants will be introduced to the abstract of typology, from its origins to contemporary use in photography and be given examples of how it is used effectively by image makers as a visual communication device. Participants will then have the opportunity to approach the urban environment through the typological lens in a practical photographic exercise designed to shift the way photographers "see" and perform under this context.

**Needed:** Camera, memory cards/film, spare batteries, warm, comfortable clothing, sensible footwear.

Please note: Film and processing costs are not included.

<b>Date</b>	08 October 2013
<b>Time</b>	10.00 - 18.00
<b>Venue</b>	Greenwich
<b>Cost</b>	£75
<b>Info and booking</b>	Please see <a href="http://www.rps.org/region/London/events/view/3188">www.rps.org/region/London/events/view/3188</a>

## **The Abstract Beach**

**The Tutor:** Ida Pap is a self-taught photographer living in East London. Growing up in central Budapest she has an odd sympathy for urban decay and loves the abandoned feeling of the city. She believes in seeing beyond the average to capture those details people are too busy to pay attention to, using often unseen treasures as main subjects. The people in her photography are secondary and mostly coincidental, thus she doesn't concentrate on documenting people in their environments but the environment itself. Her body of urban work includes urban abstract, architectural, conceptual and street portraits. Please visit [www.ideoda.com](http://www.ideoda.com) for examples of her work.

**The Workshop:** Led by urban photographer Ida Pap, this workshop around the banks of the Thames, will enable participants to learn some of Ida's secrets for seeing things in our urban environment in a different way and have the chance to shoot some "urbanalia". After the shoot, Ida will offer critique and feedback on participants' images.

**Needed:** Camera, memory cards/film, spare batteries, warm, comfortable clothing, sensible footwear

Please note: Film and processing costs are not included.

<b>Date</b>	11 October 2013
<b>Time</b>	10.00 - 18.00
<b>Venue</b>	Greenwich
<b>Cost</b>	£65
<b>Info and booking</b>	Please see <a href="http://www.rps.org/region/London/events/view/3186">www.rps.org/region/London/events/view/3186</a>

## **Julio Etchart in Conversation with Fotosynthesis**

**The Artist:** Julio Etchart is a documentary photographer, photojournalist and web reporter. He is a co-founder of Reportage Photos and Panos Pictures distribute his photographs and stories in the United Kingdom. [www.julioetchart.com](http://www.julioetchart.com)

**The Seminar:** This seminar will explore connections between Etchart's photographic archive, collective memory, political participation, human rights, contemporary urban materialities, locations and visual cultures in South America. The seminar will be chaired by David Kendall and speakers include Julio Etchart, Naomi Westland (Amnesty International), Ingrid Guyon and Gonzalo Felipe Garrido Luengo.

**The UPF exhibition and seminar is organised by Fotosynthesis Urban Photo Fest and Fotosynthesis would like to thank Amnesty International and iUPSS for their support with the exhibition and seminar**

<b>Date</b>	09 October 2013
<b>Time</b>	14.00 – 17.00
<b>Venue</b>	Richart Hoggart Building   Room 2.107 (First Floor) Goldsmiths, University of London   SE14 6NW
<b>Cost</b>	Free
<b>Info and booking</b>	<a href="http://www.fotosynthesiscommunity.org.uk/events.html">www.fotosynthesiscommunity.org.uk/events.html</a>

## **Retrospeculations:** **Reconstructing a Past to Come**

**The Discussants** Nick Scammell is fascinated by where the photograph meets the poem and where the image meets the object. His debut collection of poetry, *London: Ghost Autopsy*, was a *Stride Magazine* book of the year for 2009 and accompanied his first solo photographic exhibition of the same name. Nick curates and exhibits regularly with *Crossing Lines*, contributes to *fLIP Magazine* and was a part of the *London Villages Project*. He is presently working on an experimental book project - entitled *Significant Wreckage* - as well as a long-term project on London's independent second-hand bookshops, *Archipelagoes*. Studying for a photographic MA at LCC, Nick's practice orbits memory and failure via the everyday city.

John Levett is a Visiting Research Fellow in the Centre for Urban & Community Research, Goldsmiths College. He is the convenor of both the *Crossing Lines Group* and the *Greenwich Group of London Independent Photography* and organizer of *The London Villages Project*.

**The Seminar:** *How can a relationship with the past exist in which memory functions as an archive process, allowing continual reconsideration, rather than as a form of entombment?* Renée Green

A gathering of gatherings made over twenty years; an unfolding; a condensation (Freud) of tremendous fragments (Klee) - in this work, John Levett will respond to Green's question by way of Blanchot's proposal of a past to come, and in that spirit re-engineer, re-purpose and re-imagine his archive.

Mutations of connection and disconnection (Foster) are hoped for: new lines of interpretation, counter-archives within the archive. Gaps and absences will be taken as forms of evidence (Merewether) for this new prospective past (Demos) and the freedoms it may offer.

A presentation will be given by both artist and curator; exploring the tensions between the following statements:

*The archive always works against itself.* Derrida

*Memory restores possibility to the past.* Dimsdale

<b>Date</b>	09 October 2013
<b>Time</b>	18:00 - 19:00 Exhibition Viewing, 19:00 - 21:00 Seminar
<b>Venue</b>	Richard Hoggart Building   Room 144 (Ground Floor) Goldsmiths, University of London   SE14 6NW
<b>Cost</b>	Free
<b>Info and booking</b>	Please contact <a href="mailto:john.levett1@gmail.com">john.levett1@gmail.com</a>

## **A Two Way Street:** **Theory into Practice, Practice into Theory**

**The Discussants:** Hugh Look is Chair of London Independent Photography and founded LIP's Central London Group. His interest in the relationship between theory and practice in photography was stimulated by attending the Crossing Lines group and in conversation with other photographers, many of them members of LIP.

John Levett is a Visiting Research Fellow in the Centre for Urban & Community Research, Goldsmiths College. He is the convenor of both the Crossing Lines Group and the Greenwich Group of London Independent Photography and organizer of The London Villages Project.

**The Seminar:** This event is designed to stimulate and enlighten practising photographers about the value of theory to their practice, and to show that theory also evolves in response to the changing practice and (importantly) role of photography in societies, politics, the gallery; on screen and on the page. 'Theory' can seem distant and detached from the making of actual photographs but many have found that theory can both stimulate their work and invigorate their imagination.

We aim to explore the value of theory to photographers working within the urban sphere: theories of perception and 'seeing'; the role of photography, anthropology and ethnography; socio-political thinking; communications and aesthetics.

The session will consist of four presentations by practicing photographers whose work is both informed and sustained by an appreciation of 'theory' as it relates to their practice within the urban sphere. Open discussion will follow. Hugh Look & John Levett will chair the session & the panel will consist of: Professor Christopher Wainwright, Claire Levy, Judith Jones, Michael Rodgers.

<b>Date</b>	11 October 2013
<b>Time</b>	18:30 – 20:30
<b>Venue</b>	Richard Hoggart Building   Room 143 (Ground Floor) Goldsmiths, University of London   SE14 6NW
<b>Cost</b>	Free
<b>Info and booking</b>	Please contact <a href="mailto:john.levett1@gmail.com">john.levett1@gmail.com</a>

## **Erection, edifice and eccentricity: an eclectic's tour of Chelsea**

**The Tutor:** Del Barrett ARPS is a free-lance writer and lecturer, who is Chair of both the RPS Documentary & Visual Journalism Group and of the London region. Del is a regular contributor to *Advanced Photography* magazine. Her photography can be broadly described as contemporary urban documentary, covering a range of topics from Hyper-Reality in the High Street to Streetology on the Banks of the Danube. Having lived in Chelsea for 25 years, the area is one of her favourite photographic locations.

**The Walk:** Old Chelsea has been home to many artists and eccentric denizens over the years, as well as fictional characters including James Bond and George Smiley. The streets are bursting with eclectic mixes of architecture and idiosyncrasy, not to mention blue plaques - Cheyne Walk allegedly has more blue plaques than any other street in the UK. With the help of anecdotes, local trivia and snippets of history, this guided walk will offer participants the chance to capture the unusual and the bizarre in the streets of Old Chelsea.

Two optional **assignments** will be offered:

1. *Where did they live?*

Armed with a set of clues, participants will be challenged to find and shoot the buildings where the famous and infamous once resided. There will be a small prize for the image that in the opinion of the judges is the most creative and aesthetically pleasing.

2. *Furniture*

Old Chelsea offers a wealth of architectural detail and street furniture – from the Victorian tiles of the Michelin Building to the assortment of drainhole covers in the back streets. Participants will be asked to produce a “Collection of Detail”. All participants will have the chance to exhibit their work in the RPS London Space (The Cave in Greenwich).

**Needed:** Camera, memory cards/film, spare batteries, warm, comfortable clothing, sensible footwear. Tripod would be useful.

<b>Date</b>	06 October 2013
<b>Meeting Time</b>	14.00
<b>Meeting Point</b>	Bibendum Restaurant, Michelin House, 81 Fulham Road, SW3 6RD
<b>Distance / Duration</b>	3 km / 3 hours
<b>Places</b>	15
<b>Cost</b>	£10
<b>Info and Booking</b>	Please use our contact form

## **Urban Edge**

**The Tutor:** Peter Coles is a photographer and freelancer journalist, writer and editor. A Visiting Fellow in CUCR (Goldsmiths) since 2007 he is a regular tutor on the MA in Photography and Urban Cultures and the International Photography Summer School. Interested in abandoned and found objects in urban streets, Peter's work also focuses on the meetings between urban and rural, the built environment and plant and animal life, especially the way that traces of former developments and land use can be seen in contemporary urban geography. [www.petercoles.net](http://www.petercoles.net)

**The Walk:** The walk follows the Greenway, a raised footpath tracing a waste water outfall, from Stratford in east London, to the Thames at Woolwich. The walk passes through varying landscapes, with allotments, a cemetery, mudflats, parks and housing, becoming increasingly industrial, with disused gasworks, docks and factories by the river. The main challenge is to record the ways in which "nature" and "urban" meet, whether harmoniously, or in conflict.

**Needed:** walking shoes / **Optional:** camera, notebook, binoculars, video camera, or sound recording equipment.

<b>Date</b>	06 October 2013
<b>Meeting Time</b>	11.00
<b>Meeting Point</b>	Stratford Station main entrance, E15 1AZ
<b>Distance / Duration</b>	4 miles / 3 to 4 hours
<b>Places</b>	15
<b>Cost</b>	£10
<b>Info and Booking</b>	Please use our contact form

## VoHo to Soho: A Walk in a City of Pleasure

**The Tutors:** Yanni Eleftherakos studied Business and Finance before joining Goldsmiths Sociology and CUCR for his MA in Photography and Urban Cultures. He is now pursuing a PhD in Visual Sociology while his research interests lie in issues of urban identity, place inspiration to human action, trust in the city and urban sanctuaries. He is also the Programme Co-ordinator of UrbanPhotoFest and he is a keen on walker and photographer of the city.  
[www.visualurbanist.com](http://www.visualurbanist.com)

Johannes Rigal is a visual sociologist, photographer, curator and workshop teacher. He did a BA in Development Studies in Vienna before deciding to combine photography and social sciences. At Goldsmiths, University of London, he completed an MA in Photography and Urban Cultures in 2011. He is based in London, Berlin and Vienna and is currently a Visiting Fellow at Goldsmiths College. He works as part of Gasket-Gallery and is a co-ordinator of Urban Photo Fest.  
[www.johannesrigal.com](http://www.johannesrigal.com)

**The Walk:** Think about a city. Think about pleasure gardens and dance clubs and guys in steam rooms. Think about secret agents and expensive tower blocks and goats and pigs and ponies. Think about art and politicians, about lords and MPs and a sovereign. Think about churches and palaces and council flats. Think about monuments and bells and gigantic wheels and fish in tanks and paintings. Think about violins and pianos and actors and buskers and opera singers. Think about oysters and hot dogs and juices and chips and paella and pizza and beer and noodles and champagne. Think about multinationals and bookstalls. Think about migrants and tourists. Think about prostitutes and drug dealers. Think about currency and trainers and uniforms and black ties and Chinese remedies and sex toys and porn. Think about massage and alcohol and ice cream and cannabis and coffee. Think about trains and buses and cars and boats and ships and scooters. Think about roads and pavements and soil and tracks and bridges. Think about eating and drinking and smoking and standing and sitting and lying and walking and jogging and skating and cycling and queuing and waiting and shopping and watching and listening and smelling and photographing. Think about the air and the earth and the water. Think about people. And now think about you...

**Needed:** A camera and comfortable shoes.

<b>Date</b>	06 October 2013
<b>Meeting Time</b>	11.00
<b>Meeting Point</b>	Vauxhall Underground Station, Bus Station Exit (street level), SW8 1SS
<b>Distance / Duration</b>	2.5 miles (4km) / 2-3 hours
<b>Places</b>	12
<b>Cost</b>	£10
<b>Info and Booking</b>	Please use our contact form



## **CITY EAST:** **liminal, not peripheral: a walk**

**The Tutor:** Peter Luck is a retired architect, presently a photographer and researcher into aspects of London history, particularly relating to industry and the Thames. He is a member of LIP, of the Crossing Lines group, the Port of London Study Group and of a foreshore recording and observation group in the Thames Discovery Programme.

**The Walk:** An area from Mark Lane in the west to Back Church Lane in the east changes its apparent character along its course: unquestionably City in the west, unquestionably Inner London in the east with no clear delineation between the two. No certainty either which, administratively or culturally, one is in whilst traversing the middle zones.

The area was closely associated with the down-river docks. East India Company warehouses stood until mid nineteenth century when demolition began for Fenchurch Street station and Lloyds Avenue development. Railway company warehouses grew beyond the city. Sugar-boilers departed. In 1885 the Cooperative Wholesale Society established its London headquarters on Leman Street. Bank office and computer complexes have replaced warehousing and are being replaced by up-market housing.

We begin in the City at Fenchurch Street station and wind eastwards through layers of urban history and present development, returning to Tower Gateway.

**Needed:** Camera and comfortable shoes

<b>Date</b>	06 October 2013
<b>Meeting Time</b>	11:00
<b>Meeting Point</b>	Fenchurch Street Station, EC3M 4AJ
<b>Distance / Duration</b>	12km / 3 hours
<b>Places</b>	12
<b>Cost</b>	£10
<b>Info and Booking</b>	Please use our contact form

## **Urban Photo Fest Portfolio Reviews**

These portfolio reviews are provided in partnership with the Centre for Urban and Community Research at Goldsmiths, University of London and offer participants the opportunity to receive feedback from experienced photographic artists and tutors working around contemporary urban spaces.

There is a maximum of six places available in this portfolio review, and participants will have ten minutes feedback from each reviewer.

You will need to bring an edited printed portfolio of urban images focusing on objects and materialities, with a short description (maximum 100 words) of what your project focuses on.

Reviewers include: David Kendall (Fotosynthesis and Goldsmiths), Beatriz Veliz Argueta (CUCR), and Paul Halliday (Goldsmiths).

<b>Date</b>	12 October 2013
<b>Time</b>	11:00 – 12.30
<b>Venue</b>	Goldsmiths, University of London   SE14 6NW
<b>Nearest Tube</b>	New Cross Gate or New Cross
<b>Cost</b>	£30 (£25 Students)
<b>Places</b>	6
<b>Info and Booking</b>	Please use our contact form

## **Urban Photo Fest Opening Event**

We are pleased to announce that Urban Photo Fest 2013 will open with the exhibition *The Surface of Self* at Photofusion, Brixton, by artists Laura Cuch, Anastassios Kavassis and Orly Zailer. Please go to 'Exhibitions' for further details. Free bar until 19:00.

<b>Date</b>	03 October 2013
<b>Time</b>	18:30 – 21.30
<b>Venue</b>	Photofusion   17A Electric Lane   London SW9 8LA
<b>Nearest Tube</b>	Brixton
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.photofusion.org/exhibitions/surface-of-self">www.photofusion.org/exhibitions/surface-of-self</a>

## **RPS - UPF Competition – Private View and Prize Giving**

The finalists' entries for the Urban Photo Fest competition "Materialities" will be exhibited between the 7th and 30th October.

<b>Date</b>	07 October 2013
<b>Time</b>	19:00
<b>Venue</b>	The Greenwich Gallery   Linear House   Peyton Place   Greenwich   SE10 8RS
<b>Nearest Tube</b>	Greenwich
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.rps.org/region/London/events/view/3193">www.rps.org/region/London/events/view/3193</a>

## **Final Social Evening / Festival Workshops Projection**

Urban Photo Fest's final event for 2013 will feature images from the various festival events, and provide a projection showcase for participants attending the festival workshops, walks and master-class. UrbanPhotoFesters will have the opportunity to meet with the festival organisers, exchange contacts and ideas; and for those photographers thinking about submitting work for next year's RPS-UPF urban photography competition, to see some of the images that were short-listed and selected for awards.

<b>Date</b>	12 October 2013
<b>Time</b>	14:00 – 17:00
<b>Venue</b>	The Amersham Arms   388 New Cross Road   SE14 6TY
<b>Nearest Tube</b>	New Cross, New Cross Gate
<b>Cost</b>	Free
<b>Info and Booking</b>	No booking needed   <a href="http://www.theamershamarms.com">www.theamershamarms.com</a>

# **Photofusion Exhibition: The Surface of Self**

In Partnership with Urban Photo Fest

The Surface of the Self is an exhibition that brings together artists Laura Cuch (Spain), Anastassios Kavassis (Greece) and Orly Zailer (Israel), whose work in contemporary photographic portraiture raises questions around human subjectivity and cultural identity. Laura and Anastassios work with analogue cameras – a Rolleiflex 6x6 Twin Lens and an antique wooden camera – two technological apparatus that mediate their ways of engaging with people and make the process of taking portraits a ritual. On the other hand, Orly has worked with a digital camera for both the video and stills parts of the project. She aims to distinguish between the periods in which different media were used to produce the old and new.

These portraiture projects are concerned with ritual. Such rituals have enabled Laura (*Sleepless*), Anastassios (*Athenians*) and Orly (*The Time Elapsed Between Two Frames*) to produce collections of images that invite the audience to reflect on broader social and cultural issues, by embodying difference and questioning cultural norms. The images address how people that barely sleep make sense of such a condition? What it means to be an Athenian today? How one's identity is affected by the physical resemblance to one's family antecedents? In short, they are concerned with the mutable self inscribed, in material terms, on the surface of bodily being.

**Artist Talks:** Thursday 10 October, 19:00. Free for Photofusion Members (£3.50 Non-members) Bookings: 020 7738 5774 / [jenna@photofusion.org](mailto:jenna@photofusion.org)

<b>Dates</b>	03 - 12 October 2013
<b>Time</b>	10.00 – 18.00
<b>Venue</b>	Photofusion   17A Electric Lane   London SW9 8LA
<b>Nearest Tube</b>	Brixton
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.photofusion.org/exhibitions/surface-of-self">http://www.photofusion.org/exhibitions/surface-of-self</a>

## **Julio Etchart – Chile's 9/11: A photographic exhibition highlighting the struggle against dictatorship in Chile in the 1980's**

Julio Etchart visited Chile in the 1980's and documented the political struggle against the Pinochet regime for the international press. In 1988, Amnesty International commissioned, designed and produced 'Faces of Chile'. Amnesty used this photo archive as a worldwide resource to highlight resistance against the dictatorship in Chile. The images in the new exhibition are part of the archive and reproduced by Amnesty International to mark the 40th anniversary of the military coup in Chile.

Julio Etchart is a documentary photographer, photojournalist and web reporter. He is a co-founder of Reportage Photos and Panos Pictures distribute his photographs and stories in the United Kingdom. [www.julioetchart.com](http://www.julioetchart.com)

**The UPF exhibition and seminar is organised by Fotosynthesis. Urban Photo Fest and Fotosynthesis would like to thank Amnesty International and iUPSS for their support with the exhibition.**

<b>Dates</b>	09 – 18 October 2013
<b>Times</b>	09.00 – 21.00 (Sunday 09.00 – 17.00)
<b>Private View</b>	09 October 2013   18:00 - 21:00
<b>Venue</b>	Whitehead Building, Goldsmiths, University of London, SE14 6NW
<b>Nearest Tubes</b>	New Cross, New Cross Gate
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.fotosynthesiscommunity.org.uk/events.html">www.fotosynthesiscommunity.org.uk/events.html</a>

## **Retrospeculations:** **Reconstructing a Past to Come**

*How can a relationship with the past exist in which memory functions as an archive process, allowing continual reconsideration, rather than as a form of entombment?*

A gathering of gatherings made over twenty years; an unfolding; a condensation (Freud) of tremendous fragments (Klee) - in this work, John Levett will respond to Green's question by way of Blanchot's proposal of a past to come, and in that spirit re-engineer, re-purpose and re-imagine his archive.

Mutations of connection and disconnection (Foster) are hoped for: new lines of interpretation, counter-archives within the archive. Gaps and absences will be taken as forms of evidence (Merewether) for this new prospective past (Demos) and the freedoms it may offer.

*The archive always works against itself.* Derrida  
*Memory restores possibility to the past.* Dimsdale

**The Artist:** John Levett is fascinated by where the photograph meets the poem and where the image meets the object. His debut collection of poetry, *London: Ghost Autopsy*, was a *Stride Magazine* book of the year for 2009 and accompanied his first solo photographic exhibition of the same name. John curates and exhibits regularly with *Crossing Lines*, contributes to *fLIP Magazine* and was a part of the *London Villages Project*. He is presently working on an experimental book project - entitled *Significant Wreckage* - as well as a long-term project on London's independent second-hand bookshops, *Archipelagoes*. Studying for a photographic MA at LCC, Nick's practice orbits memory and failure via the everyday city.

**The Curator:** Nick Scammell is a Visiting Research Fellow in the Centre for Urban & Community Research, Goldsmiths College. He is the convenor of both the *Crossing Lines Group* and the *Greenwich Group of London Independent Photography* and organizer of *The London Villages Project*.

<b>Dates</b>	07 – 12 October 2013
<b>Times</b>	09:00 – 21:00 (Sunday 09:00 – 17:00)
<b>Venue</b>	Kingsway Corridor, Goldsmiths, University of London, SE14 6NW
<b>Cost</b>	Free
<b>Info and Booking</b>	john.levett1@gmail.com

## **Significant Wreckage:** **Material Photography :: Photographic Materials** **:: Photography qua Material**

This presentation and viewing will be the occasion of the publication of the Second Edition of Significant Wreckage created in the spirit of the Secessions of Vienna and Berlin, the Wiener Werkstätte and the Deutscher Künstlerbund, the Flemish Expressionists; paying homage to A.R.Orage and The New Age, the Lithuanian Dailes draugija, Marianne von Werefkin, Gabriele Münter and the Munich Neue Künstlervereinigung, Natalia Goncharova and the Ukrainian First Salon, the St. Petersburg Union of Youth, El Lissitzky and Naum Gabo, the Latvian Society for the Encouragement of the Arts and Vladimir Markov, Der Blaue Reiter and Die Neue Secession, Luigi Russolo, Andrea Savinio, the All-Russian Congress of Singers of the Future, Gustav Metzger and Bob Cobbing.

**The Artists:** Nick Scammell is fascinated by where the photograph meets the poem and where the image meets the object. His debut collection of poetry, London: Ghost Autopsy, was a Stride Magazine book of the year for 2009 and accompanied his first solo photographic exhibition of the same name. Nick curates and exhibits regularly with Crossing Lines, contributes to fLIP Magazine and was a part of the London Villages Project. He is presently working on an experimental book project - entitled Significant Wreckage - as well as a long-term project on London's independent second-hand bookshops, Archipelagoes. Studying for a photographic MA at LCC, Nick's practice orbits memory and failure via the everyday city.

John Levett is a Visiting Research Fellow in the Centre for Urban & Community Research, Goldsmiths College. He is the convenor of the Crossing Lines Group, the organizer of the Greenwich Satellite Group of London Independent Photography and the organizer of The London Villages Project. His principal area of interest is that of Urban Spaces and Refractory Memory.

<b>Dates</b>	30 September - 16 October 2013
<b>Times</b>	Mon - Fri 09:00 - 17:30, Sat - Sun 12:00 - 16:00
<b>Venue</b>	The Cave   The Greenwich Gallery   Linear House   Peyton Place   Greenwich   SE10 8RS
<b>Nearest Tube</b>	Greenwich
<b>Cost</b>	Free
<b>Info and Booking</b>	john.levett1@gmail.com

## **RPS - UPF Competition Show**

Exhibition of the finalists' entries for the Urban Photo Fest competition "Materialities".

<b>Dates</b>	07 – 30 October 2013
<b>Times</b>	09:00 – 17:00 Monday-Friday   Evenings and Weekends by arrangement (e-mail: london@rps.org)
<b>Private View</b>	07 October 2013   19:00
<b>Venue</b>	The Greenwich Gallery   Linear House   Peyton Place   Greenwich   SE10 8RS
<b>Nearest Tube</b>	Greenwich
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.rps.org/region/London/events/view/3193">www.rps.org/region/London/events/view/3193</a>



## **Within Walking Distance**

**The twenty-first century isn't just a new era: it's a different world. Over half the planet's population lives in cities. Urban cultures demand and deserve special focus.**

The way we live, the way we work, the way we move, and the ways we understand ourselves and one another are influenced by this dense growth of cultures and populations.

A multidisciplinary exhibition, *Within Walking Distance* examines urban life through the twin lens of photography and sociology.

To live in a city is to explore what it means to be urban. We are not just spectators: we are inhabitants and participants.

Combining traditional and contemporary photographic techniques with various experimental research methods, this exhibition opens up a discussion around representation and interpretation of the urban.

Through panels, artist talks, and other public events, visitors can become part of the project; extend themes, offer views and insights, share knowledge.

<b>Dates</b>	10-20 October 2013
<b>Times</b>	Tue-Fri: 14:00 – 19:00, Sat-Sun: 10:00 – 18:00
<b>Preview Event</b>	08 October 2013   20:00 – 22:00
<b>Venue</b>	Bermondsey Project, 46 Willow Walk, London SE1 5SF
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://www.withinwalkingdistance.co.uk">www.withinwalkingdistance.co.uk</a> <a href="http://www.bermondseyproject.com">www.bermondseyproject.com</a>

## **The Modern Language Experiment at Urban Encounters**

The Modern Language Experiment was established in 2007 by Matthew Stock and Keh Ng as an artist-led contemporary art project engaged in the development, discussion, contemplation and execution of the changing language of artistic production and through this process aims to enable new ways of spectatorship and engagement with contemporary art.

For Urban Encounters we have collaborated with artist Leslie Deere where we will be focusing on the presence and absence of materiality in relation to image, cities, architecture and aesthesis. This will take the form of three radio broadcasts hosted on Resonance FM. Featuring discussions with Paul Halliday, Paul O'Kane, Celine Lunsford, Mark Jackson, John Driver, Mark Harris, Carmen Billows and Steven Ball.

We are also pleased to have invited the following artists to create audio for our radio show playlists. Carlos Noronha Fieo, Craig Cooper, Dorine Van Meel, Gordon Shrigley, Keh Ng, Matthew Stock, Maya Inbar, Mitra Saboury, Patrick Goddard, Robert Crosse, Sam Basu, and Warren Garland.

08 October 2013 20:00-21:00 FIRST POSITION KEH NG

09 October 2013 20:00-21:00 SECOND POSITION MATTHEW STOCK

10 October 2013 20:00-21:00 THIRD POSITION LESLIE DEERE

<b>Dates</b>	08, 09 & 10 October 2013
<b>Times</b>	20.00 – 21.00
<b>Listen on</b>	Resonance104.4fm and <a href="http://www.resonancefm.com">www.resonancefm.com</a>
<b>Info and Downloads</b>	<a href="http://www.modernlanguageexperiment.org/urban_encounters.html">www.modernlanguageexperiment.org/urban_encounters.html</a>

## **Urban Photography Competition**

The Royal Photographic Society and Urban Photo Fest are pleased to announce a collaborative international photographic competition offering a range of unique prizes, including:

The opportunity for the three winners to be represented by Photo Democracy - an arm of the prestigious Chris Beetles Gallery (Courtesy of Chris Beetles)

A (soon to be released) Olympus EP-5 camera, with lens and viewfinder (courtesy of Olympus)

A place on Goldsmith College's Urban Photography Summer School (Courtesy of Goldsmith College)

Focusing on the theme of Urban Materiality, the competition comprises four categories: Abstraction, Architecture, Environment and Objects. The cost of entry is £10 for a maximum of four images. Deadline for entry is 31st August and the winners will be announced in September.

UPF is proud to announce that one of the four judges will be legendary Magnum photographer Chris Steele-Perkins; other judges include Giles Huxley-Parlour of Photo Democracy, Paul Halliday from Goldsmiths, and Dr. Del Barrett ARP, Chair of the RPS Documentary & Visual Journalism Group and Chair of the RPS London Region.

For further information and to enter this unique Urban Photography Competition, please visit [www.rps-upf.org](http://www.rps-upf.org)

# Urban Photo Fest 2013 Programme 3-12 October 2013

symposium

seminar

educational

exhibition

broadcast

social

Thu 3 Oct | 18:30 – 21:30

UPF13 Opening Event  
at Surface of Self  
Photofusion

Fri 4 Oct | 19:30 – 21:30

urbanphotographers.org  
Launch Dinner  
\*by invitation only

Sat 5 Oct | 10:30 – 17:30

Urban Materialities  
Symposium  
Tate Britain

Sun 6 Oct | 11:00 – 17:00

Four Urban Walks  
various locations

Mon 7 Oct | 10:00 – 17:00

Visual Urbanism:  
Perceptions of the Material  
Landscape  
The British Library

Mon 7 Oct | 19:00 – 21:00

RPS & UPF Competition  
Private View and Prize Giving  
Greenwich Gallery

Tue 8 Oct | 10:00 – 18:00

Typology and the  
Beautiful Nothing  
Greenwich

Tue 8 Oct | 18:00 – 20:00

Within Walking Distance  
(Preview)  
Bermondsey Project

Tue 8 Oct | 20:00 – 21:00

The Modern Language  
Experiment at Urban  
Encounters  
Resonance104.4fm

Wed 9 Oct | 10:00 – 16:00

Masterclass with  
Rut Blees Luxemburg  
Goldsmiths

Wed 9 Oct | 14:00 – 17:00

Julio Etchart in Conversation  
with Fotosynthesis  
Goldsmiths

Wed 9 Oct | 18:00 – 19:00

Retrospeculations:  
Reconstructing a Past to Come  
Goldsmiths

Wed 9 Oct | 18:00 – 21:00

Julio Etchart. Chile's 9/11  
(Private View)  
Goldsmiths

Wed 9 Oct | 19:00 – 21:00

Retrospeculations:  
Reconstructing a Past to Come  
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Resonance104.4fm

Thu 10 Oct | 10:00 – 16:00

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Goldsmiths

Thu 10 Oct | 19:00 – 21:00

Surface of Self /  
Group Artist Talks  
Photofusion

Thu 10 Oct | 20:00 – 21:00

The Modern Language  
Experiment at Urban  
Encounters  
Resonance104.4fm

Fri 11 Oct | 10:00 – 16:00

Masterclass with  
Rut Blees Luxemburg  
Goldsmiths

Fri 11 Oct | 10:00 – 18:00

The Abstract Beach  
Greenwich

Fri 11 Oct | 18:30 – 20:30

A Two Way Street: Theory into  
Practice, Practice into Theory  
Goldsmiths

Sat 12 Oct | 11:00 – 12:30

Portfolio Reviews  
Goldsmiths

Sat 12 Oct | 14:00 – 17:00

UPF13 Closing Event /  
Work Projection  
The Amersham Arms

For details on events and exhibitions, please visit [urbanphotofest.org](http://urbanphotofest.org)