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24-28 October 2014 An international festival exploring lens media practices in relation to the urban domain

[urbanphotofest.org](http://urbanphotofest.org)

Conference | Exhibitions | Workshops | Masterclass



## The Festival

Urban Photo Fest has evolved through a number of conversations, research initiatives and exhibitions involving a wide range of partners and contributors from the areas of visual arts, film and photography, education, urban research and the social sciences. Originally, the festival started out as a series of annual *Urban Encounters* symposia held at Tate Britain. Eventually, these symposia developed into a series of well-attended workshops, walks, exhibitions and portfolio reviews. People seemed to be enjoying these conversations, and noticeably, they kept coming back for more.

This year, we've decided to offer a five day festival, collaborating with Tate Britain, Photofusion, Goldsmiths, Kingston and Oxford Universities, Association of Urban Photographers, London Independent Photography, Openvizor, International Urban Photography Summer School, Menier, Silver Print and Greenwich Galleries. We have also programmed a masterclass with the internationally renowned photographer, Peter Marlow from Magnum Photos, focusing on movement within and beyond the city. Urban Photo Fest is also pleased to welcome Anne Zeitz as festival artist, in addition to participating in the Tate conference, Anne will be developing a workshop and exhibition for next year's festival.

In addition to the main conference at Tate Britain, we are offering a series of walks on the conference weekend Sunday, where participants will be encouraged to think about and experience movement and flow through a variety of urban spaces. And of course, there are the exhibitions with *Habitus* (graduates from the International MA in Photography and Urban Cultures at Goldsmiths, University of London) at the Menier Gallery, *Movement* (Association of Urban Photographers) at the Silver Print Gallery, and *Close to Nowhere* (a selection of images from a ten year project focusing on global cities) at the Greenwich Gallery.

Which brings us to this year's festival theme of *Movement, Mobilities and Migrations*. These words mean different things to urbanists, photographers and artists; and that is what we want to encourage people to explore throughout the festival events. Hopefully, people will also take this opportunity to experience their own collective and private migrations around London over the five days, to attend the conference, workshop and seminar; go on walks, visit exhibitions and book onto the masterclass. Most importantly, the festival encourages debate about the nature of contemporary photography, and the possibility to network with others interested in this increasingly vital area of visual and urban practice.

**Paul Halliday**

Creative Director, Urban Photo Fest

# The Festival Team

<b>Paul Halliday</b>	Creative Director
<b>Yanni Eleftherakos</b>	Programme Coordinator & Web Officer
<b>Yanina Shevchenko</b>	Exhibitions Coordinator
<b>Beatriz Véliz Argueta</b>	Workshops and Masterclass Coordinator
<b>David Kendall</b>	Participation and Engagement Coordinator
<b>June Cadogan</b>	Marketing and PR Coordinator
<b>Gill Golding</b>	Volunteers Coordinator
<b>John McKiernan</b>	Festival Adviser
<b>Anne Zeitz</b>	Festival Artist

## **Volunteers**

Heather Agyepong, Javier Chorbadian Alonso, Kamal Badhey, June Cadogan, Jasmine Cheng, Andy Day, Kamna Dhankhar, Sophie Ebrey, Judith Fischer, Kevin Fitzgerald, Sally Hart, Tanya Houghton, Nai-Wen Hsu, Juliet Kahne, Tomoko Kinoshita, Robert McCormack, Anthony Palmer, Nacho Piqueras, Yuanfang Ren, Emily Stone, Anita Strasser, Beatrice Tura

# The Festival Artist

**Anne Zeitz** is a researcher and artist working with photography, video and sound media.

## **About *Retention***

*Retention*, her last work made with David Boureau, deals with the “soundscape” of the Mesnil Amelot 2 detention centre for illegal immigrants situated to the North of Paris just beside the Charles de Gaulle airport. It adjoins the initial older centre nearby and the two centres constitute the largest complex for detaining illegal immigrants in France, with 240 places for individuals and families. Approximately 350 aeroplanes pass closely above the centre over a 24 hours time span, creating intervals of very high sound levels that regularly drown out all other ambient sounds. A quadriphonic sound recording reconstructs this sonic environment. In parallel, *Retention* captures and diffuses a live transmission of communication between pilots and the Charles de Gaulle control tower. In the short intervals of silence (always implying sounds of some sort), the atmosphere seems suspended. This suspension is paradigmatic for the clash between the local and the global, between those who are trapped in a state of detention before being expelled by the engines moving over their heads and those who circulate freely (nonetheless under surveillance) in our globalized society. *Retention* situates itself where “waiting zones” and processes of mobility meet, in a sonic space of constant fluctuations.

## **Biographical Note**

Born in Berlin in 1980, she lives and works in Paris. Her research focuses on mechanisms of surveillance and mass media, theories of observation and attention and practices of counter-observation in contemporary art. Her doctoral thesis (University Paris 8/ Esthétique, Sciences et Technologies des Arts, dissertation defence November 2014) is entitled *(Counter-)observations, Relations of Observation and Surveillance in Contemporary Art, Literature and Cinema*. Anne Zeitz was responsible for organizing the project *Movement-Observation-Control* (2007/2008) for the Goethe-Institut Paris and collaborated on the exhibition and conference *Armed Response* (2008) at the Goethe-Institut Johannesburg. She is a former member of the *Observatoire des nouveaux médias* (Paris 8/Ensad) and of the research project *Média Médiums* (University Paris 8, ENSAPC, EnsadLAB, Archives Nationales, 2013/2014). She is author of numerous photographic series, video installations and sound works dealing with issues relating to surveillance, the privatisation of security, the urban aesthetics of Euro-Disney and migration. Her most recent research concentrates on the work of the American artist Max Neuhaus with the publication of *De Max-Feed à Radio Net* (2014), part of the *Média Médiums* book series.

## **What is Urban Photography?**

Urban photography is an interdisciplinary field of visual practice concerned with the evocation and representation of urban spaces and the lives of those living, working and moving through such spaces. It takes many forms including architectural, landscape, portrait, street, object, performance, documentary, archaeological, design and fine-art photography; all attesting to the rich diversity of practices constituting an ongoing conversation about the nature of contemporary and historic visualisations of city spaces. As a field of intersecting practices, it is closely related to urban research and reflects many of the themes explored by sociologists, cultural theorists, artists, anthropologists, geographers, historians and writers concerned with the story of the city.

Paul Halliday

# Urban Encounters 2014: Movements/Mobilities/Migrations

This year's Urban Encounters symposium looks at the visual manifestations and effects of movement, mobility and migration on the historic and contemporary city. Over two days, an international line up of artists, academics, and researchers reflect on the nature of flow and flux through and between city spaces with a variety of topics including economic mobility, labour movements, borders, and the migration of things and people.

In addition to a series of panels and presentations, this year's symposium features half a day of workshops, seminars and walks, led by speakers and organisers. Participants will be contacted closer to the event to select from these activities.

The series of panels focuses on the experiences of people and communities, built and architectural environments, urban landscapes, performativity and how material cultures reflect the possibilities and challenges that redefine how we understand the changing faces of everyday urban life. The workshops, seminars and walks provide a more intimate context through which to directly explore and discuss the ideas and themes of the symposium.

This symposium is of particular interest to photographers, artists, film-makers, architects, sociologists, geographers and social researchers whose work addresses notions of social change and the decentring of urban life within an age of expanding globalisation and changing geographic boundaries. Participants include Bradley Garrett, Paul Halliday, Jennifer Bajorek, Paul Goodwin, Adam Kaasa, Xavier Ribas, Lia Chavez, David Kendall, Charlotte Cullinan and Jeanine Richards, Anne Zeitz, Adel Tincelin, Lorenzo Bernini, Ben Gidley, Tom Morton, Caroline Knowles, as well as a keynote address on Friday by internationally renowned photographer, artist and director Nadav Kander.

*Urban Encounters is organised in partnership with the Centre for Urban and Community Research (CUCR), Goldsmiths, University of London; Kingston University, Oxford University and Openvivor.*

**Organised by: Nora Razian, Paul Halliday and Diego Ferrari**

<b>Dates and Times:</b>	24 October 2014 10:30-16:30 (followed by wine reception)
	25 October 2014 10:30-18:00
<b>Venue</b>	Tate Britain, Clore Auditorium
<b>Cost</b>	£30 (£20 concessions)

# Masterclass with Peter Marlow

## About the photographer

Urban Photo Fest is pleased to announce this year's masterclass will be presented by international photographer Peter Marlow, former president of Magnum Photos. Peter's work focuses on apparently incidental scenes that speak of social relations. His images have a compelling poetic quality and address notions of stasis, movement and change.

## About the masterclass

Following an initial presentation of his work and discussion of related theoretical and technical issues, participants will introduce their images. The Masterclass will focus on how to build a visual story and participants will be given a working brief based on the themes discussed, and then work on producing a number of images to bring back to the group for feedback and critique.

## What you will need

In order to participate you will need to submit a short description of the visual story that you intend to develop during the Masterclass along with a portfolio (up to 10 images)

Due to the duration of the course participants are advised to produce and edit their work digitally. The images will need to be edited and put into a Power Point format for next day feedback.

<b>Date</b>	27 & 28 October 2014
<b>Time</b>	09:30 – 12:30
<b>Venue</b>	Goldsmiths, University of London
<b>Cost</b>	£175 / £150 Students, LIP members, iUPSS Alumni
<b>Places</b>	12

# Workshops & Seminars

## **Migrations & Mobilities: living through photography**

This session reflects upon the experiences of four photographers — journeys within photography, between continents, through landscapes, inside families; movement within private spaces, political spaces, material & imagined spaces. The photographers will consider matters of pausing, stillness, personal remembrances, objects & emotional places — the place of memory & memorialised worlds in photographic practice.

The work of each photographer will be illustrated in the context of each of their personal histories & autobiographies.

The session will acknowledge the position of the distinctive personal archive as central to each photographer's mode of engagement with their unique journeys & their mode of presenting their practice.

It is intended that materials from the archive of each photographer will be available for viewing & discussion with the presenters on conclusion of the formal session.

**Panel members:** Trevor Crone, Anne-Marie Glasheen, Rashida Mangera,  
Tony Othen

**Moderator:** John Levett

**Work from the archive of the members of the panel will be available for viewing & discussion at the end of the presentations**

<b>Date</b>	27 October 2014
<b>Time</b>	16:00 – 18:00
<b>Venue</b>	Richard Hoggart Building   Room 144 (Ground Floor) Goldsmiths, University of London   SE14 6NW
<b>Cost</b>	Cost Free, but only 30 places available



## **Polaroid Workshop with Westminster Kingsway A2 Media Studies Students**

This workshop will focus on how things and people move through urban space. Students will be introduced to a variety of instant analogue cameras, working with recent graduates of the MA Photography and Urban Cultures programme at Goldsmiths, University of London. Facilitated by Roxanne Baptiste from Westminster Kingsway College.

After an introductory session where the workshop leaders will discuss ideas and approaches to movement within photography, students will walk around the Kings Cross area and complete an assignment based on the workshop theme. The images will be up-loaded onto the UPF website.

**Workshop leaders:** Andy Day, June Cadogan, Kamal Badhey, Mattias Malk

<b>Date</b>	28 October 2014
<b>Time</b>	11:00 – 14:00
<b>Venue</b>	Westminster Kingsway College   211 Grays Inn Road WC1X 8RA   Tel: 08700609800
<b>Cost</b>	Free
<b>Info and booking</b>	Only open to Westminster Kingsway A2 Media Studies Students

## **Summer School Seminar**

This is the 5th anniversary of the international Urban Photography Summer School (iUPSS). On this occasion, and as part of the Urban Photo Fest program, the Summer School Seminar offers the opportunity to iUPSS Alumni to gather together and share their current work. The session will be based on short presentations followed by discussions and comments on each project. If you are interested in sharing your work please submit a short description of your intended presentation to [b.v.argueta@gold.ac.uk](mailto:b.v.argueta@gold.ac.uk). The session is open to all iupss alumni and to the general public.

<b>Date</b>	28 October 2014
<b>Time</b>	14:00 – 16:00
<b>Venue</b>	Goldsmiths, University of London   SE14 6NW
<b>Cost</b>	Free

# Urban Walks

## Cruising Hackney: Capturing the culture of London's gentrification

**The Tutor:** Juliet Kahne is a writer, researcher and photographer from Los Angeles. She recently obtained her PhD in urban/cultural geography from King's College London, and most of her past work has focused on gentrification and the changing cultural landscape of urban neighbourhoods and city centres. With an interest in all aspects of urban culture – from architecture to fashion, live performance to abstract urban blogging – she seeks to bring the nooks and crannies of urban living to a wider audience through an array of visual mediums, and her photography is an attempt to reflect an intersection between the urban, the political, and the comical.

**The Walk:** From the bustling shopping-scapes of Hoxton, to the middle-class colonization taking place between Dalston and Stoke Newington, this walk will observe, investigate, and question varying stages of gentrification by identifying visual markers of the process in Hackney's urban landscape. Within this street photographer's paradise, various stages of gentrification are presented in an array of forms –from Kebab shops to artisan coffee shops, from bric-a-brac to farmers markets, from dilapidated buildings to historic renovations – there is plenty of room for interpretation, investigation, and representation. The walk will enhance one's understanding of the gentrification process and how it consumes spaces in the city with a range of outcomes. Economic, social, and cultural change is evident and constantly changing throughout the areas we will explore, and there will be endless opportunities to capture this process through the lens.

**Needed:** A camera and comfortable shoes for walking.

<b>Date</b>	26 October 2014
<b>Meeting Time</b>	11:00
<b>Meeting Point</b>	Hoxton, out front of main exit, Geffrye Street   E2 8FF
<b>Distance / Duration</b>	6.5 km / 2-3 hours
<b>Places</b>	12
<b>Cost</b>	£10

## London's Olympic Park

**The Tutor:** Anthony Palmer has been photographing the Olympic Park landscape for six years and was previously the Filming and Photography Manager for the Olympic Delivery Authority.

**The Walk:** London's Queen Elizabeth Olympic Park re-opened after the 2012 Games in two stages, firstly July 2013 and then April 2014, and is now a large public park similar in size to Hyde Park. For those unfamiliar with the changes, this Olympic Park walk is an opportunity to see how the Park is re-establishing itself, how it is being used and how it connects up to places that have remained peripheral to it for the last six years of construction works.

Within the Park we will be able to see the legacy venues of the Velo Park and Aquatics Centre that are now in use and how the Olympic Village is becoming the new residential neighborhood of East Village. We will look at the different ways in which the landscaping has produced a sustainable, naturalistic habitat in the north Park, while in the south Park there are the themed 2012 Gardens and Great British Garden to see. As we go there will be opportunities to look at the context of the wider Stratford City and The International Quarter regenerations as well as discuss how residential redevelopment is affecting existing communities that now border the Park.

**Needed:** A camera and comfortable shoes for walking.

<b>Date</b>	26 October 2014
<b>Meeting Time</b>	11.00
<b>Meeting Point</b>	Stratford International DLR Station   E15 2DU
<b>Distance / Duration</b>	4.7 km / 3 hours
<b>Places</b>	12
<b>Cost</b>	£10

## Brighton

**The Tutor:** Gill Golding is an urban landscape photographer whose method of engaging with the urban environment is to walk. She has lived in Brighton & Hove for 20 years and has enjoyed discovering several histories of the city, and through her walking, has observed and experienced changes to numerous neighbourhoods. Gill is currently pursuing an MA in Photography and Urban Cultures at Goldsmiths University.

**The Walk:** When we think of Brighton, we tend to think about the sea, the pier, the Pavilion and the Regency architecture, but there is another side of Brighton to explore also. Brighton & Hove became a city in 2000, and beneath the facades of the different neighbourhoods are stories of poverty, wealth, loss of industry, gentrification and urban renewal. From the beginnings of a small fishing town to the vibrant city that exists today, each era has brought with it a new story, layered on top of the old one. Come and discover how our culture of independent shops emerged; see some examples of the bungaroosh used in some of our architecture; walk down a twitten or two with me.

Our walk begins at the station where, over a cup of coffee, a potted history of the area is provided. We will walk through London Road, the North Laine, The Lanes and Kemptown, walking back along the seafront as the light is fading and, if there are clear skies, the sun will be setting. There will be a brief lunch break which, depending on the weather, will be by the sea or in a local cafe.

**What you will need:** Comfortable shoes and any type of camera (yes, a phone camera will be fine!) – and if you would prefer, a packed lunch

<b>Date</b>	26 October 2014
<b>Meeting Time</b>	11.00
<b>Meeting Point</b>	Brighton Train Station –The Passenger Lounge café (to the left of the station as you come through the ticket barrier)
<b>Distance / Duration</b>	8 km / 6 hours (including lunch break)
<b>Places</b>	12
<b>Cost</b>	£10

## Social Events

### Urban Photo Fest Opening Reception

We will be hosting the opening of Urban Photo Fest this year at Tate Britain in the Clore Auditorium Foyer. This is great opportunity to meet with other urban photographers, film-makers, artists, researchers and those interested in contemporary city life. This event is open to those attending the Urban Encounters conference, so early booking of your ticket is recommended.

Please note that on Saturday 25 October, we are providing a Routemaster double-decker bus to take those attending the Tate conference to the Habitus exhibition at the Menier Gallery at the Menier Gallery.

<b>Date</b>	24 October 2014
<b>Time</b>	16:30 – 18:30
<b>Venue</b>	Tate Britain, Clore Auditorium Foyer
<b>Nearest Tube</b>	Pimlico
<b>Cost</b>	Included in conference ticket price
<b>Info and Booking</b>	Please see <a href="#">link</a>

### Urban Photo Fest Closing Reception

The closing event of Urban Photo Fest will be hosted by The Greenwich Gallery. For those attending events throughout the five days, this will provide and opportunity to see the final exhibition, and to network with people that have attended other festival events. Undoubtedly, there will be conversations about future events and collaborations, and along with the photographic work, there will be wine.

Please note that on Saturday 25 October, we are providing a Routemaster double-decker bus to take those attending the Tate conference to the Habitus exhibition at the Menier Gallery.

<b>Date</b>	28 October 2014
<b>Time</b>	19:00 – 21.00
<b>Venue</b>	The Greenwich Gallery   Linear House   Peyton Place   Greenwich   SE10 8RS
<b>Nearest Tube</b>	Greenwich
<b>Cost</b>	Free
<b>Info and Booking</b>	No booking needed

# Exhibitions

## Habitus

Habitus is a photography exhibition showcasing the work of a number of MA Photography and Urban Cultures students from Goldsmiths, University of London. The exhibition is also part of the Urban Photo Fest 2014. The approach and focus of the research varies from in depth exploration of familial histories to the impact of major regeneration projects. It includes subculture studies to techno-waste in Ghana, visual contrast in the city to the fringes of tactile perception and memory. Yet as urban sociologists, the group is brought together by an undying interest in the narratives that underlie the city and our existence in it. The artists adopt multidisciplinary attitudes in their works and draw influences from art practice, philosophy, journalism, sociology, geography and architecture. They bring a diverse point of view and critical eye, through their discovery of everyday life within the urban realm. Through the connection of theory, practice and discussion the participants have engaged in core themes of urban cultures. This exhibition is a visual manifestation of collective dialogue.

**Artists:** Heather Agyepong, Kamal Badhey, Yemisi Blake, Carolina Gonzalez Buendia, June Cadogan, Stefano Carnelli, Karolis Čivinskas, Andy Day, Judith Fischer, Lizzie Godfrey, Rosanna Goodchild, Christopher Haney, Sally Hart, Yinae Deokwoo Hwang, Jade King, Mattias Malk, Pablo Conejo Pascual, Christina Paugger, Yuanfang Ren, Silvia Andrademarin, Hui Simon Song

<b>Dates</b>	20-25 October 2014
<b>Times</b>	Mon-Thu: 11:00–18:00, Fri: 11:00–20:00, Sat: 11:00-18:00
<b>Private View</b>	25 October 2014   18:00 – 22:00
<b>Venue</b>	Menier Galley, 51 Southwark Street, SE1 1RU
<b>Nearest Tube</b>	London Bridge, Borough, Southark
<b>Cost</b>	Free
<b>Info and Booking</b>	<a href="http://habitusphoto.co.uk">habitusphoto.co.uk</a> <a href="http://meniergallery.co.uk">meniergallery.co.uk</a>

# Movement

The modern city is a space of movement, flux and flow. Everything changes; sometimes before our eyes, and sometimes almost imperceptibly over time. This inaugural exhibition of the Association of Urban Photographers, an international group of photographers and artists whose visual practices address the representation and evocation of contemporary city spaces, examines the notion of movement within and on the fringes of such spaces.

Association members were asked to respond to the exhibition theme, and there was an expectation that the resulting images would be varied, diverse and have a quality of montage rather than a tight, linear flow. We thought that would be a good thing. Because urban photography brings with it so many ways of seeing and thinking about the urban domain, that to try to impose a visual over-view does not do justice to or reflect the range of practices at play within this ever-expanding field.

All of the artists here are active urban visual researchers often involved in long-term projects, and these images invite viewers to reconsider how such a core urban theme might be approached from a multiplicity of perspectives.

This exhibition is part of Urban Photo Fest in association with Goldsmiths, University of London and Tate Britain.

**Curated by:** Yanina Shevchenko and Fraser Miles

## Artists

Anastassios Kavassis	Beatriz Veliz Argueta
David Jackson	David Kendall
Diego Ferrari	Galit Seligmann
Gesche Wurfel	Isidro Ramirez
Johannes Rigal	Katya Demidova
Kyler Zeleny	Laura Cuch
Lene Hald	Mandy Lee Jandrell
Manuel Vázquez	Michael Frank
Nora Alissa	Orly Zailer
Paul Halliday	Peter Coles
Rachel Sarah Jones	Rebecca Locke
Santiago Escobar-Jaramillo	Sayed Hasan
Simon Rowe	Vrinda Seksaria
Yanina Shevchenko	Yanni Eleftherakos

## Dates

27 October 2014 – 16 November 2014

## Times

Mon-Fri: 09:30–17:30, Thu: 09:30–20:00, Sat-Sun: Closed

## Private View

27 October 2014 | 18:30 – 21:00

## Venue

Silverprint Galley, 120 London Road, SE1 6LF

## Nearest Tube

Elephant & Castle, Lambeth North, Borough, Southark, Waterloo

## Cost

Free

## Info and Booking

[urbanphotographers.org](http://urbanphotographers.org) [silverprint.co.uk](http://silverprint.co.uk)

## Supported by:



Photofusion FUJIFILM

Goldsmiths  
UNIVERSITY OF LONDON



Silverprint

CUCR  
20 years  
1994-2014

# Close to Nowhere

**Paul Halliday**

## About the project

These images were made between 2002 and 2012 in response to a series of walking detours around cities and urban spaces such as Berlin, Shanghai, New York, Trieste, London, Paris, Las Vegas, Bogota, and Margate as a result of a number of unplanned and accidental encounters. The photographer's main purpose was to use the camera to consider what it means to 'not know a place'. Whilst walking through these spaces, he realized that there was something sociologically and philosophically unsettling about finding oneself in a city, urban or rural space that one had not anticipated being in, without any meaningful prior knowledge. As such, this caused a degree of disruption around notions of geographic certainty and place history. This in turn became an informal methodology by which ideas of 'somewhere-ness' and 'nowhere-ness' were revisited and rethought through an ongoing visual praxis that embraced the possibilities of being lost.

## About the artist

Paul is a photographer, film-maker and urbanist who originally trained at the London College of Communications and Central Saint Martins Art School. He went on to study social anthropology, art history and archaeology at Goldsmiths College and the Universities of Oxford and Cambridge. He was formerly a media adviser at the British Refugee Council and has been the course leader of the international MA in Photography and Urban Cultures at Goldsmiths since 2002. He is also a director of London's Photofusion, convener of the International Urban Photography Summer School and founding director of Urban Photo Fest working in partnership with Tate Britain and the International Association of Visual Urbanists.

<b>Dates</b>	17-29 October 2014
<b>Times</b>	Mon-Fri: 09:00–17:00, Sat-Sun: 12:00–16:00
<b>Private View</b>	28 October 2014   19:00 – 21:00
<b>Venue</b>	The Greenwich Gallery   Linear House   Peyton Place   Greenwich   SE10 8RS
<b>Nearest Tube</b>	Greenwich DLR
<b>Cost</b>	Free. Donations are welcome
<b>Info and Booking</b>	<a href="http://thegreenwichgallery.com">thegreenwichgallery.com</a>
<b>Supported by:</b>	



**CUCR**  
20 years  
1994-2014

The  
Greenwich  
Gallery

**Goldsmiths**  
UNIVERSITY OF LONDON



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# Urban Photo Fest 2014 Programme

## 24 – 28 October 2014

upf

conference

masterclass

exhibition

workshop/seminar

walk

social

Fri 24 Oct | 10:30 – 16:30

[Urban Encounters 2014](#)  
[Movements / Mobilities /](#)  
[Migrations](#)

Tate Britain  
Millbank, SW1P 4RG

Fri 24 Oct | 16:30 – 18:00

[UPF14 Opening](#)  
[Wine Reception](#)

Tate Britain  
Millbank, SW1P 4RG

Sat 25 Oct | 10:30 – 18:00

[Urban Encounters 2014](#)  
[Movements / Mobilities /](#)  
[Migrations](#)

Tate Britain  
Millbank, SW1P 4RG

Sat 25 Oct | 18:00 – 22:00

[Habitus \(Private View\)](#)

Menier Gallery  
51 Southwark Street, SE1 1RU

Sun 26 Oct | 11:00 – 14:00

[Cruising Hackney](#)

Hoxton Station  
for details please e-mail  
b.vargueta@gold.ac.uk

Sun 26 Oct | 11:00 – 14:00

[London's Olympic Park](#)

Stratford Station  
for details please e-mail  
b.vargueta@gold.ac.uk

Sun 26 Oct | 11:00 – 17:00

[Brighton](#)

Brighton Station  
for details please e-mail  
b.vargueta@gold.ac.uk

Mon 27 Oct | 09:30 – 12:30

[Masterclass with](#)  
[Peter Marlow](#)

Goldsmiths,  
University of London  
for details please e-mail  
b.vargueta@gold.ac.uk

Mon 27 Oct | 16:00 – 18:00

[Migration and Mobilities](#)  
[Living through Photography](#)

Goldsmiths, University of  
London, Room: RHB144  
New Cross, SE14 6NW

Mon 27 Oct | 18:00 – 22:00

[Movement \(Private View\)](#)

Silverprint Gallery  
120 London Road, SE1 6LF

Tue 28 Oct | 09:30 – 12:30

[Masterclass with](#)  
[Peter Marlow](#)

Goldsmiths,  
University of London  
for details please e-mail  
b.vargueta@gold.ac.uk

Tue 28 Oct | 11:00 – 14:00

[Polaroid Workshop with](#)  
[WKC A2 Media Studies](#)  
[Students](#)

Westminster Kingsway  
FE College, 211 Grays Inn  
Road, WC1X 8RA

Tue 28 Oct | 14:00 – 16:00

[Summer School Seminar](#)  
[for iUPSS Alumni](#)

Goldsmiths,  
University of London  
for details please e-mail  
b.vargueta@gold.ac.uk

Tue 28 Oct | 19:00 – 21:00

[Close to Nowhere](#)  
[\(Private View\)](#)

The Greenwich Gallery,  
Peyton Place, Greenwich,  
SE10 8RS

Tue 28 Oct | 19:00 – 21:00

[UPF14 Closing Reception](#)

The Greenwich Gallery,  
Peyton Place, Greenwich,  
SE10 8RS

For details on events, please visit [urbanphotofest.org](http://urbanphotofest.org)